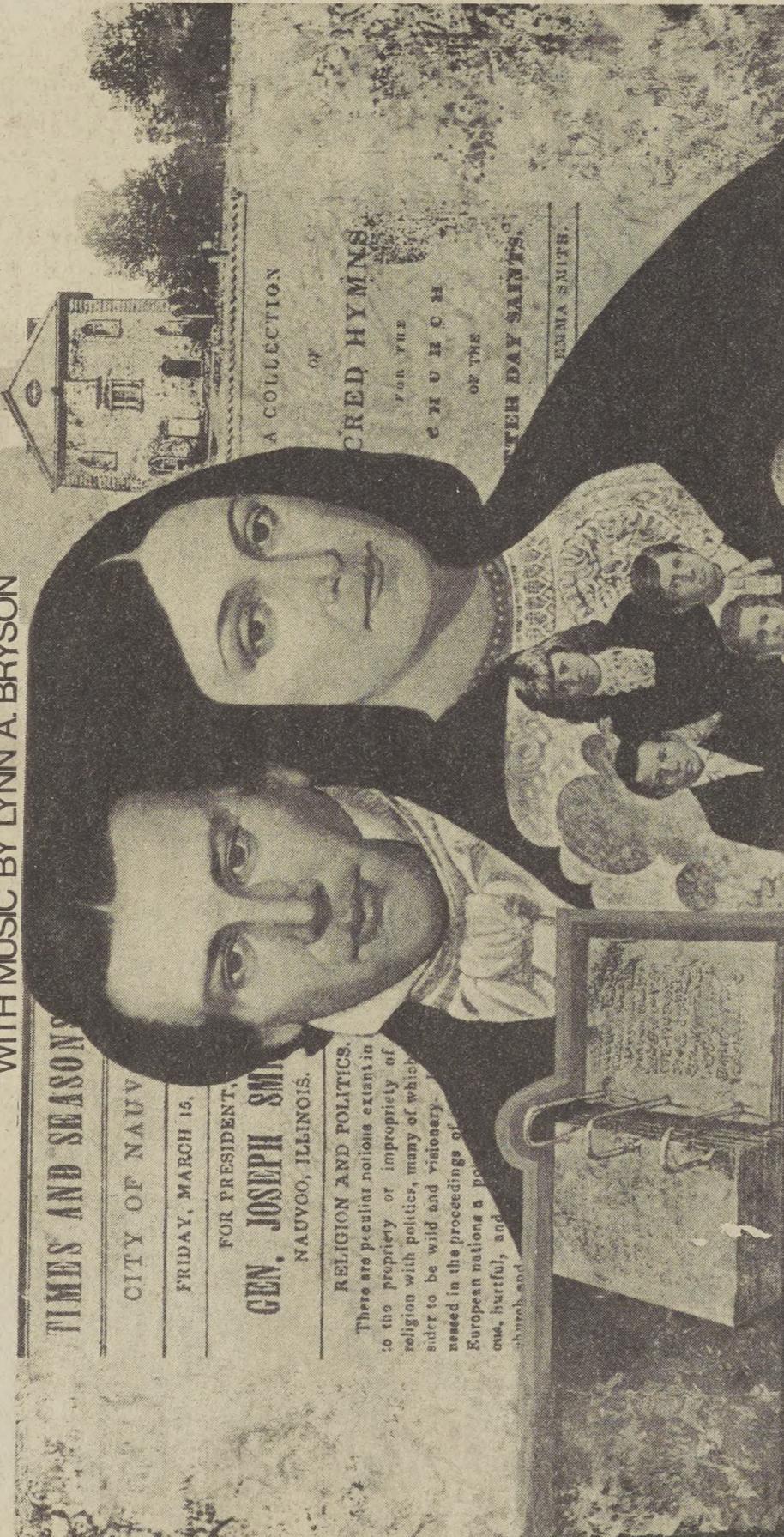


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The Daily Universe

Photo Contest winners named

SPECIAL PHOTOGRAPHY ISSUE

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 31 No. 127 Monday, March 20, 1978



"Best of Show" by Bradley Sheppard (see p. 2)

Student voters
pick Bratt team

(See pp. 21-23)

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Monday, March 20, 1978

Monday Magazine

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By BRENT PETERSEN
Monday Magazine
Writer

"We photographed eight U.S. presidents from Roosevelt to Carter and three 'Popes' and have been blessed by all three of them."

These are the words of Arthur Rothstein, one of America's great photojournalists and documentary photographers, whose work is currently on display in the Harris Fine Arts Center as part of the Mormon Festival of the Arts.

The work of Rothstein in his exhibit "My Land — My People," is a moving portrait of American character. A good portion of the exhibit was photographed during the Great Depression, which communicates the plight of rural and small town America.

"The exhibit has traveled to more than 60 countries," Rothstein says in his New York office during a telephone interview.

"Efforts were made to have Rothstein come to BYU during the Festival," says Wally Barnes, professor of photography at BYU, but prohibited the visit.

Rothstein first found his enthusiasm for photography when he joined his high school photography club. "I didn't realize I was going to be a photographer professionally until I had been working for a year with the Farm Security Administration (FSA) in 1935," Rothstein explains. "I graduated from Columbia University in chemistry. While employed with the FSA, his task, along with a group of four other photographers, was to photograph

Great Depression.

The photographs they made helped President Roosevelt show Congress the ill-clad, ill-housed and ill-fed of America so he could pass the social laws we wanted from Rothstein.

While working with the FSA he photographed his Pulitzer Prize winner, "Dust Storm," a scene of an Oklahoma farmer and his two children being blown against the wind as they make their way to a tattered home.

"Most published"

"This photograph is probably the most widely published photo in the history of photography," Rothstein says. The original negative is lost and all Rothstein says is, "Ask some clerk in the Library of Congress." (The show now on exhibit at BYU contains an original print from the original negative.) Rothstein was the photo director of "Look Magazine" from 1946 to 1971, when "Look" perhaps even 50 now, documenting photography of Arthur Rothstein will seem far more important as art than all the American painting of years from now, or perhaps even 50 now, documenting photography of Arthur Rothstein will seem far more important as art than all the American painting of the past 50 years.

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the photo director of "Parade Magazine," a Sunday newspaper magazine supplement.

Purchase of "Look" by Match," brought comment from Rothstein.

"It will never be like the old "Look," if

like today's "Paris Match." The days of "Look" are gone.

Rothstein says, "My photographs are primarily designed to serve a useful purpose in communication, yet many of them have been considered works of art."

Gene Thornton, New York Times photographer critic adds, "I will hazard a guess that 100 years from now, or

perhaps even 50 now, do-

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VERSATILITY, COURAGE, THICK SKIN

the mountain. I never cared for that so I think I did have something to do with changing it.

What do you think of the books coming out from men in Nixon's administration?

They are money makers. Very often there is no way to tell how true they are because they describe happenings when no one else was there. There is no way we know if Haldeman in his book was lying or not. Most of his book was hearsay and speculation. There were few facts. I quit reading books about Watergate about two years ago. It's over, it's dead.

What do you think the American people's view of Carter is?

Probably some disappointment. They expected more because he promised more. And he will say "I have three more years in office. I will deliver our promises," but some of his promises he cannot deliver. There is some feeling that things are not different than they were before - no better, no worse.

Do you find that you need time to call your own?

It's easier to need it than it is to get it. Our kind of work is confining, unlike almost every other kind. The work has to be done at a set time in a set place. You can't do it in advance or spend a little longer on it. Broadcast news is almost unique in that respect. If you don't do it at the set time then it's too late.



Photo by Dave Heylen
David Brinkley chats with students about broadcast journalism and current affairs.

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VERSATILITY, COURAGE, THICK SKIN

Editor's note: After Monday Magazine learned TV commentator David Brinkley was coming to BYU, we sent staff writer Heidi Waldrop with students from the Academics Office to pick Brinkley up at the Salt Lake Airport. After touring Temple Square and visiting President Spencer W. Kimball with Brinkley, Miss Waldrop interviewed the commentator at length as the group traveled by automobile to Provo. Here is Miss Waldrop's exclusive report:

Monday Magazine: Compared to Ford and Nixon, what do you think of Carter's treatment of the press?

Brinkley: It is different from Nixon's. Nixon hated us. Even before Watergate he hated the press. Nothing was ever good enough for him and other politicians. All they want is flattery ... 24 hours a day, seven days a week, non-stop flattery. Anything less than that and they regard us as hostile.

Some say that Watergate was good for the country. What do you think?

Brinkley: It is different from Nixon's. Nixon hated school who can hardly wait to drive a president out of office. They are wasting their time chasing a phantom because it will never happen. That idea is around as a result of Watergate.

Is it possible for editors to cut film so that the news is slanted?

If there were only one news source in the country you could do that but there are many. If ours, for example, were to be constantly biased, the people would see the difference between what we told and showed them and what all the other broadcast people, the news magazines, the newspapers and radios said. And it would pretty soon be obvious that we were not playing straight with them. No, you can't get away with it.

Do you think that "your wit set "The Huntley-Brinkley Report," apart from the regular newscasters?

Through most of the history of broadcast news everyone has been solemn and serious. Everybody on the air was Moses giving the gospel from the top of

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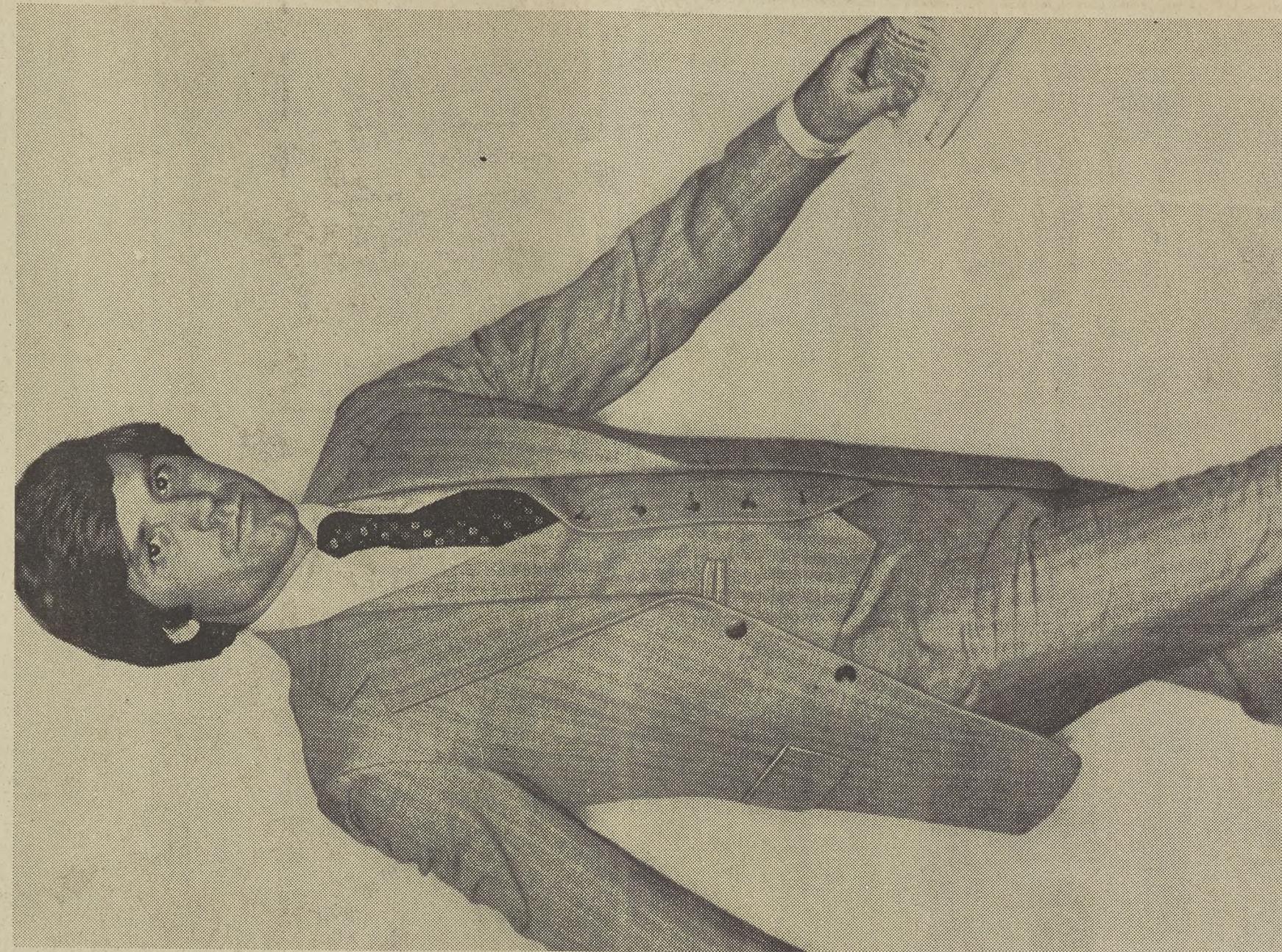
The Daily Universe

experience has helped

Gilmore story for the

semester abroad.

ZCM Suits You Best



U.N. resolution asks withdrawal of Israeli troops

UNITED NATIONS (AP) — The U.N. Security Council adopted a U.S. resolution Sunday calling for immediate withdrawal of Israeli troops from southern Lebanon and creation of a U.N. force to restore peace along the Israeli-Lebanese frontier.

The vote on the resolution, submitted by the United States, was 12-0, with the Soviet Union and Czechoslovakia abstaining. China did not participate.

Secretary-General Kurt Waldheim told the council in a report the peacekeeping force would require about 4,000 troops from U.N. member countries at a cost of \$68 million over a six month period.

Israeli U.N. Ambassador Chaim Herzog said his country "is prepared to begin discussions to achieve appropriate arrangements for the return of the area presently under our control to full Lebanese sovereignty."

But it was not clear if Israel would heed the U.N. resolution.

Before leaving for the United States, Israeli Prime Minister Menachem Begin said he had "a great many doubts" about stationing U.N. troops in southern Lebanon and that he would present Israeli counter-proposals to President Carter this week.

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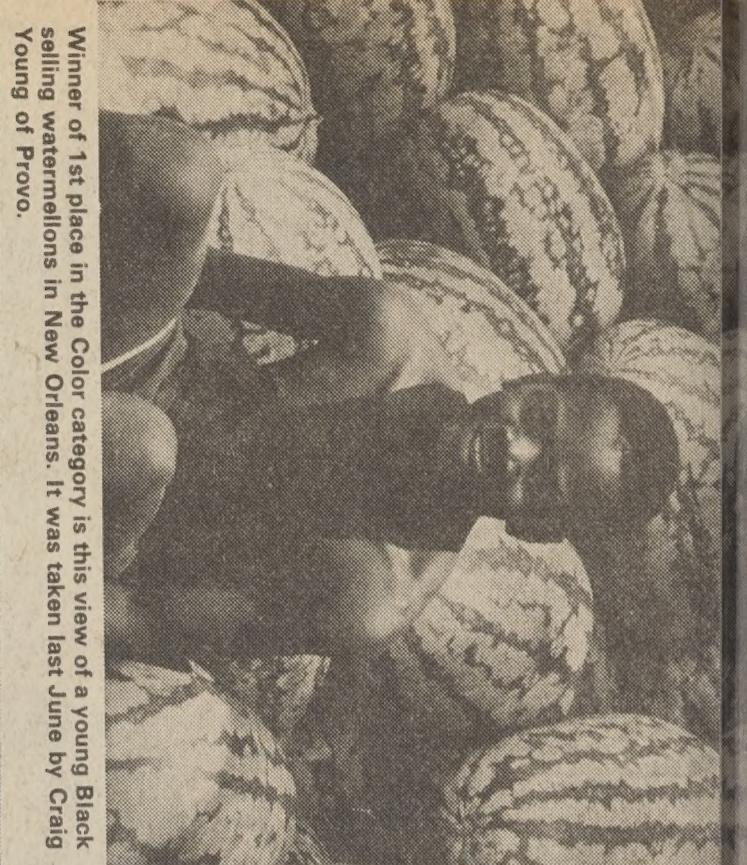
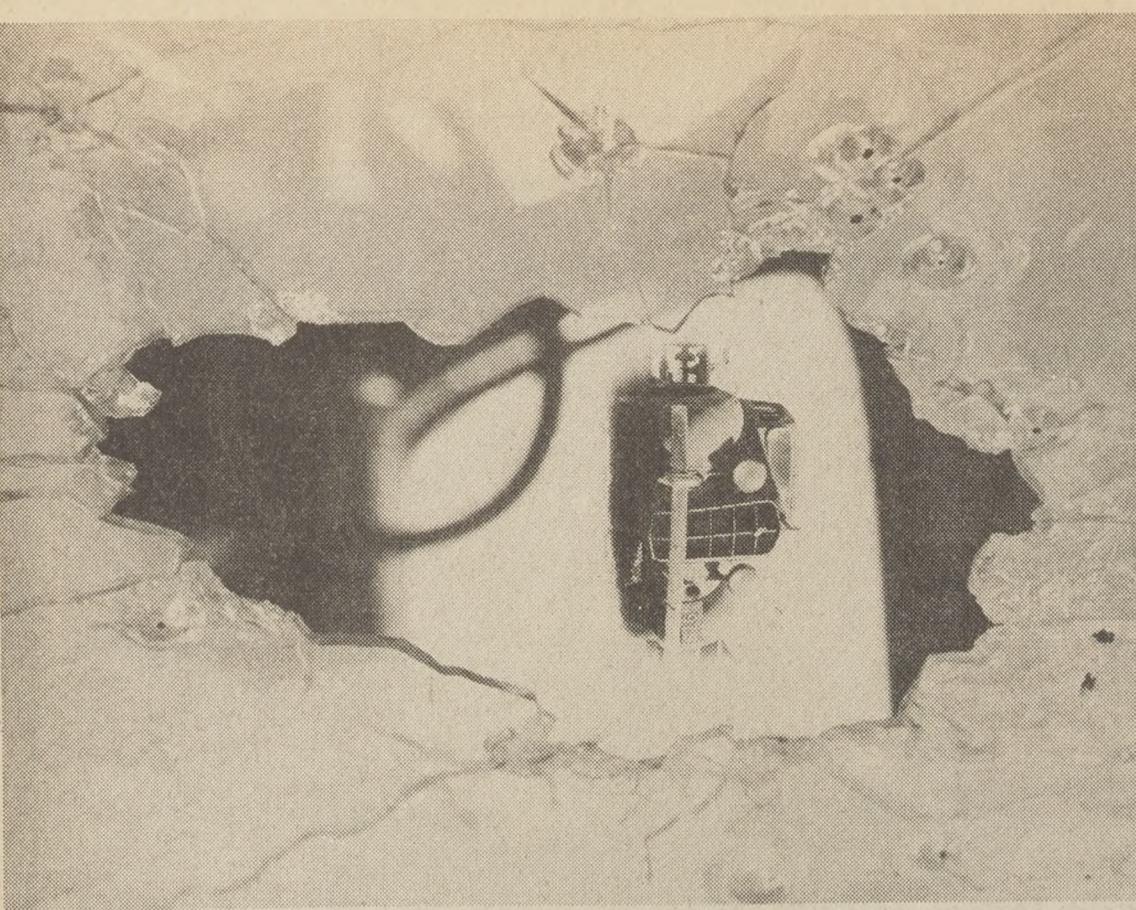
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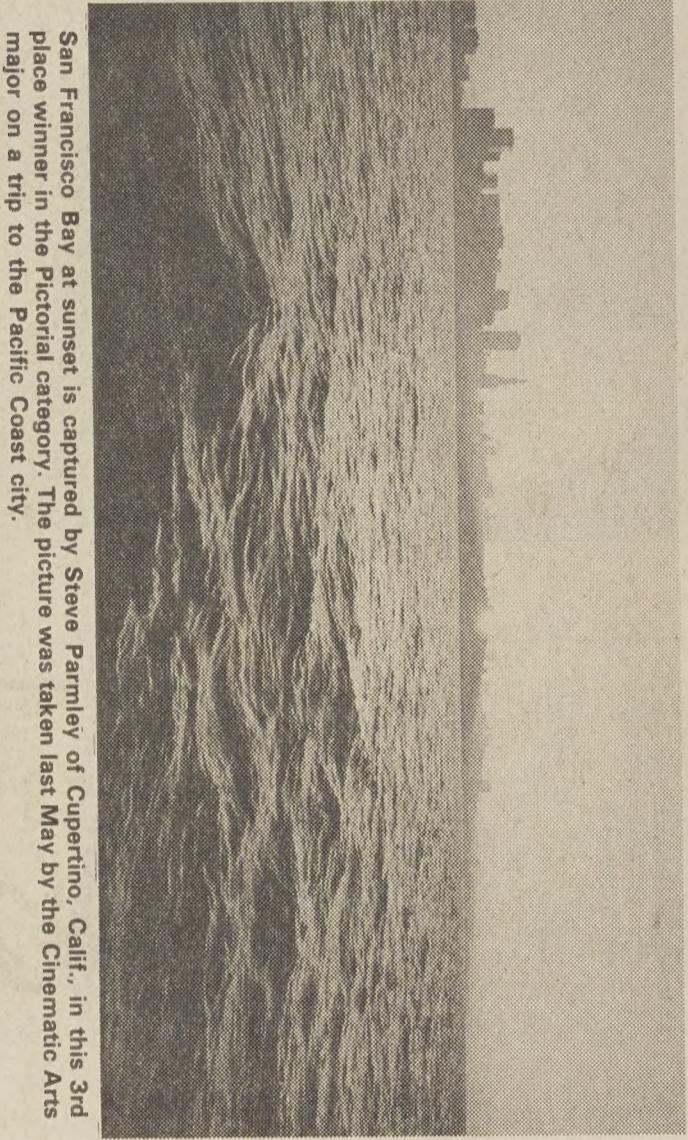
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Winner of 1st place in the Color category is this view of a young Black girl playing with watermelons in New Orleans. It was taken last June by Craig Young of Provo.



Little girl plays with her bubble-making device on "The family farm" in Oregon. Donna Putman of Portland gets honorable mention in the Pictorial category.



Tom Bushy of Uplands, Ca., portrays fallen leaves in this honorable mention winner in the Pictorial category. Picture was taken last September at beginning of autumn.



Gene Kelly, a favorite among old-movie enthusiasts, stars in the oldie but goodie, "Singin' in the Rain."

with the industry as they should be.

"Jane Fonda was on a TV interview where I saw

of movies on campus. Initially discouraged by a lack of funds, they later formed the society under the auspices of the ASBYU Culture Office.

Miss Miller says one reason for the production of so many poor quality films is because those in charge of films are not as

involved with the industry as they should be.

"Jane Fonda was on a TV interview where I saw

complaining about the same thing," she recalls.

"She said the people who are in charge of making movies don't know films. Most of the studios are owned by gas

"A lot of actors are now producing," Metten

(Cont. on p. 29)

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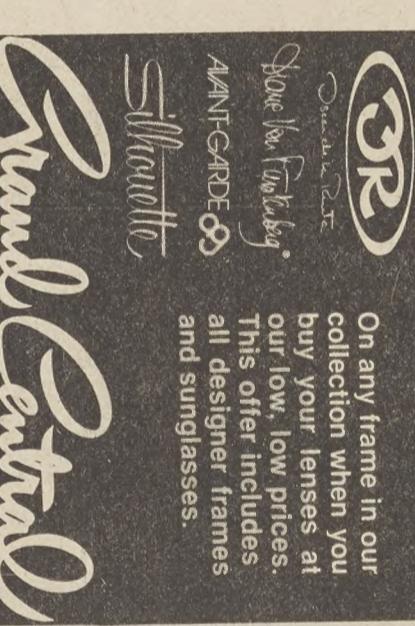
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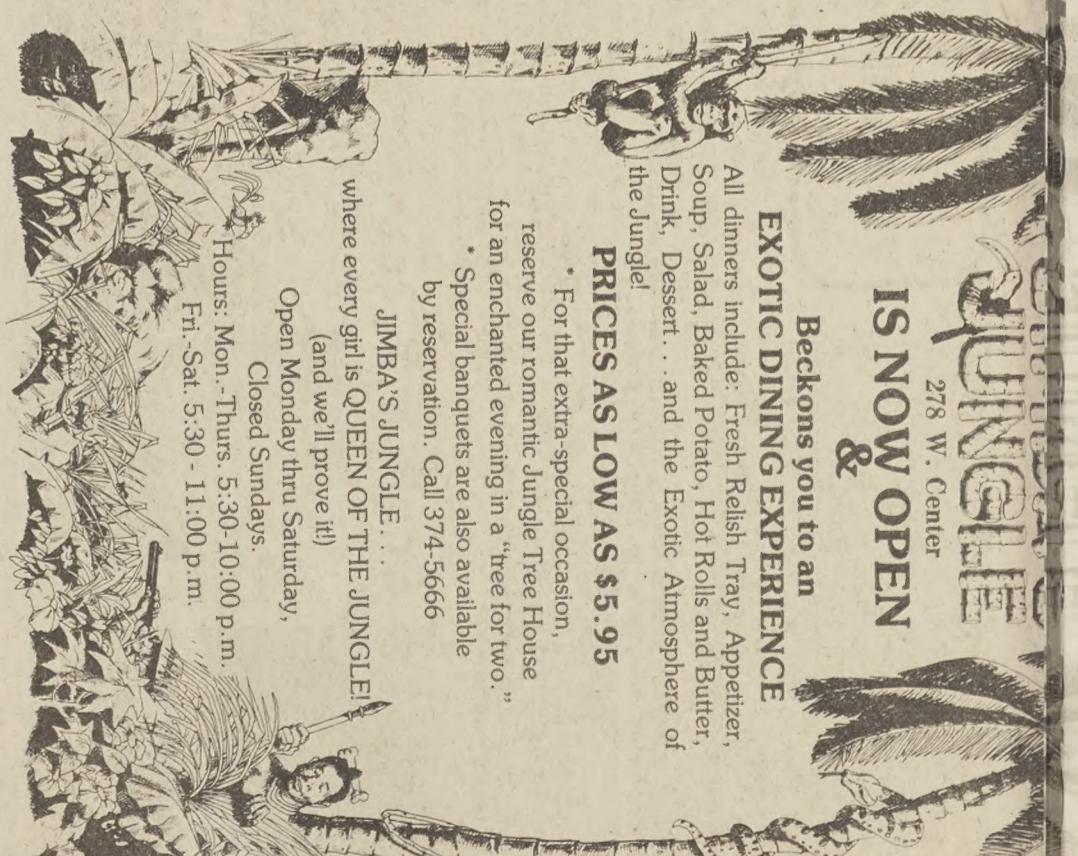
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Students live on in classic

By BLAIR HOWELL
Monday Magazine
Writer
Most assuredly, we will soon be forgotten after we die. But that assumption doesn't hold true with all individuals. A fresh, long-stemmed red carnation is still faithfully placed at Marilyn Monroe's grave site. The tradition, which has been faithfully kept since her tragic death in 1962. Many actors come and go, many with only bit parts in low-budgeted "B-films." But those few from "the golden years" while "Singing in the Rain" in the "Golden Years" now tag as "Classics" — have truly achieved immortality and will continue to be studied and enjoyed by many of us. And the films in which these great performers, the film industry has been thrown into a transitional period. An unsatisfied chairman of the theater department, has brought about a revival of old movie classics.

The Film Society, current president, Daniel Miller, says Gene Kelly is "the male hero on campus. He's

the one that attracts

through puddles of rainwater over 30 years ago, long before many of us were born. But his

memorable encounter with the policeman

while "Singing in the

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most of the people, along with Eric Flynn, Dennis Quaid, and John Doe, we couldn't discuss it; we were all moved to tears. It's the sort of film that really gets to you.

"A lot of the old movies," Miss Miller notes, "are superior to the modern ones. To ignore the old film classics is like ignoring the old classics of literature. It's like discarding Shakespeare and only paying attention to the modern authors. It would be ridiculous."

"Some of the actors were pretty corny, like the famous duo of Jeanette McDonald and Nelson Eddy — great singers, terrible actors — but what they had was glamour," says Duke Marvin, manager of Pleasant Grove's Alhambra Theatre, which shows old movies exclusively.

Majors feels the public is showing its distaste for many of the modern films by supporting the old movies revival.

"One reason I'm going back to the old movies is because I want to see them again," Majors laughs. Another reason is that independent theaters like this one have a hard time making it. All the movie distributors are linked up to chains of theaters around the country and we're forced to show the movies years later. For example, by the time we get a movie like 'Jaws,' it's two years later and they still want 70 percent of each ticket. That's not doable."

Majors adds, "After we saw (Eric) Clapton, we didn't feel like you ought to see a psychiatrist to un-jumble the mess. But the movies back then, you'd walk out feeling happy. It was a happy time. I don't see the happiness today."

In the 1940s and 1950s, the

"Golden Years" were the dark ages of movies. The 'Golden Years' were the '30s and the '40s and up to the '50s, but what happens after a golden era? There's usually a period of dark ages and I'm hoping for a Renaissance," Majors says.

Miss Miller agrees

with Majors that film production has increased

to some 1,200 students

this semester. Class

members view a film

and then have a class

discussion it in smaller groups of 30.

"Film stars like Vivien Leigh and Gary Cooper are gone and with a few exceptions, no one has replaced them," Majors says.

"These films are emotionally touch you. I think certain films are as entertaining to

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"A lot of the old movies," Miss Miller notes, "are superior to the modern ones. To ignore the old film classics is like ignoring the old classics of literature. It's like discarding Shakespeare and only paying attention to the modern authors. It would be ridiculous."

"Some of the actors were pretty corny, like the famous duo of Jeanette McDonald and Nelson Eddy — great singers, terrible actors — but what they had was glamour," says Duke Marvin, manager of Pleasant Grove's Alhambra Theatre, which shows old movies exclusively.

Majors feels the public is showing its distaste for many of the modern films by supporting the old movies revival.

"One reason I'm going back to the old movies is because I want to see them again," Majors laughs. Another reason is that independent theaters like this one have a hard time making it. All the movie distributors are linked up to chains of theaters around the country and we're forced to show the movies years later. For example, by the time we get a movie like 'Jaws,' it's two years later and they still want 70 percent of each ticket. That's not doable."

Majors adds, "After we saw (Eric) Clapton, we didn't feel like you ought to see a psychiatrist to un-jumble the mess. But the movies back then, you'd walk out feeling happy. It was a happy time. I don't see the happiness today."

In the 1940s and 1950s, the

"Golden Years" were the dark ages of movies. The 'Golden Years' were the '30s and the '40s and up to the '50s, but what happens after a golden era? There's usually a period of dark ages and I'm hoping for a

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KAREN PATTERSON with little creatures scurrying up their dusty grey slopes. The scene? At least once per week, State Park in south-central Utah. The creatures? Students of photography sequence, invite his photographic classes in search of the

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Electoral results bring joy, tears

(Cont. from p. 21)
 president, said, "The Elections Committee did a good job. I'm relieved. I'll be able to sleep without hallucinating." Julie Hayes, a CDFR member, said he would be chairman, and John said he would be a better job, "no one could have done a better job," Ken Edmunds, winner of the Finance office, commented. "All I want to do is get in and do the job. I'm really happy with the people that got in. They'll be good to work with."

Michelle Baker, a member of the Elections Committee, said, "It was a lot of fun, but it's a relief it's all over. When I joined the committee, I thought it'd be fun to meet people, but I made some enemies instead of friends."

Martin Reeder, current ASBYU

vice president, said, "I'm relieved. I'll be able to sleep without hallucinating." Julie Hayes, a CDFR member, said he would be chairman, and John said he would be a better job, "no one could have done a better job," Ken Edmunds, winner of the Finance office, commented. "All I want to do is get in and do the job. I'm really happy with the people that got in. They'll be good to work with."

Linda Bentley, a campaign worker for the new Social vice president Russ Tanner, said, "Sounds pretty good. I thought the scandal might hurt Russ but it didn't."

She was referring to an election violations trial Thursday night in which Tanner was suspended from Friday's campaigning, but was not eliminated from the race.

The end of elections was celebrated by a dance, "Cosmo's Disco," in the Social Hall. Many of the winners and their campaign workers attended.

Victors of other ASBYU offices said they look forward to beginning their jobs during the coming year.

"I am blown out of my mind," said Kristy Rogers after clinching the Student Community Services vice-presidency. "We're going up to the office now and get to work!"

Ernie Richter, the new Academics and their campaign workers attended.

Church inside Iron Curtain to be probed

David Kennedy, former who presided over the British Mission during World War II told in the interview how he had gone to Moscow in the early 1970s as an official delegate to the 13th International Conference on Historical Sciences.

"I discussed Mormonism in two languages, and when I finished and left the room and went out into the corridor, I was surrounded by Russian students, about a dozen of them, and they kept me there for an hour, prying me with questions about Mormonism. Two of them gave their names and addresses for Church literature."

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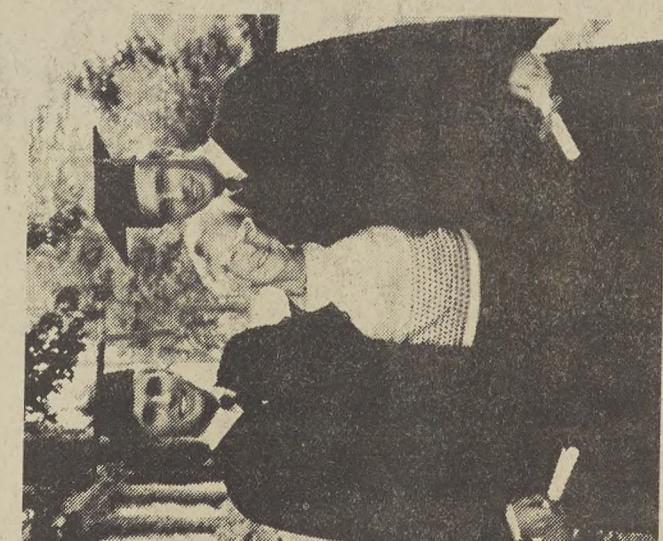
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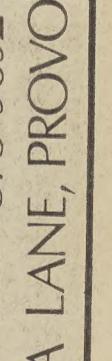
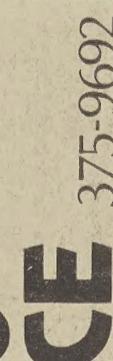
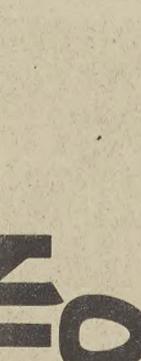
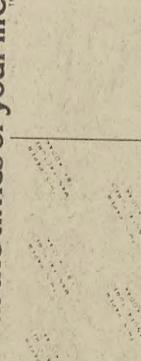
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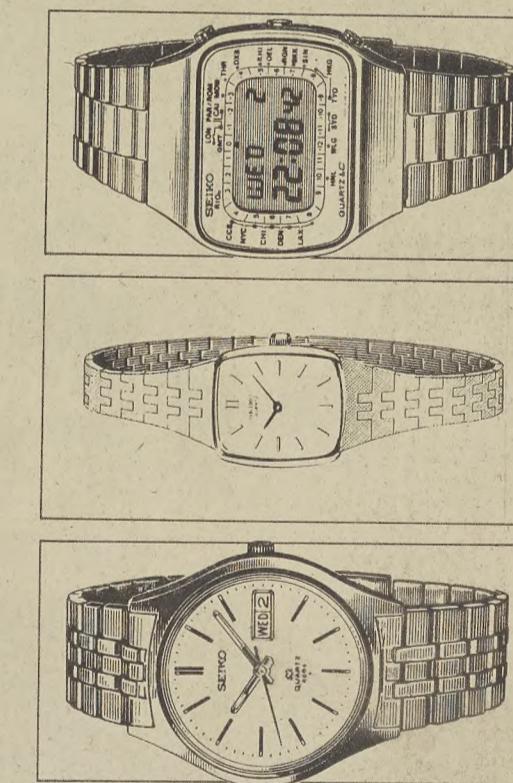


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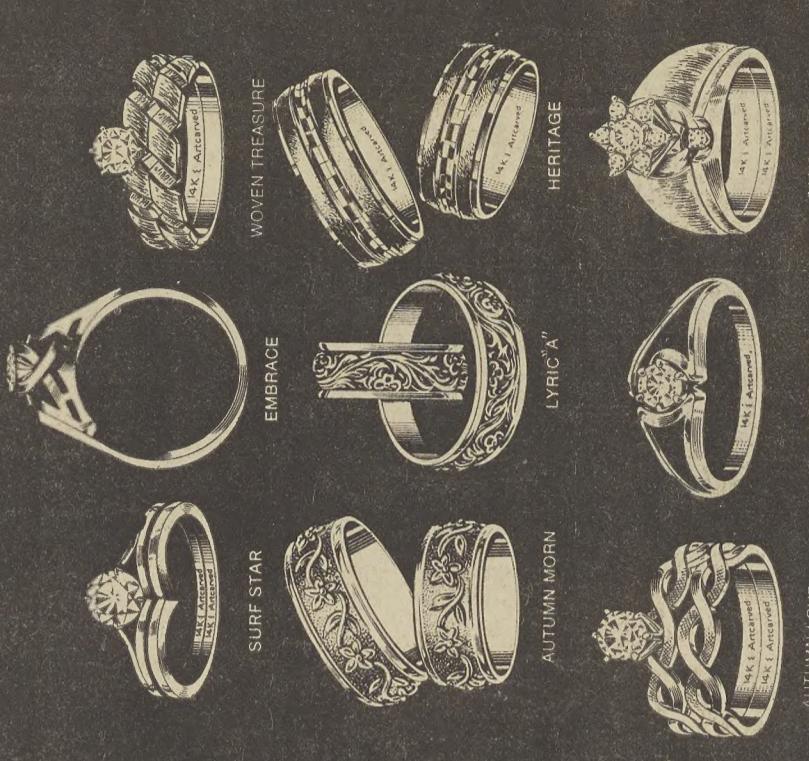
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Church inside Iron Curtain to be probed

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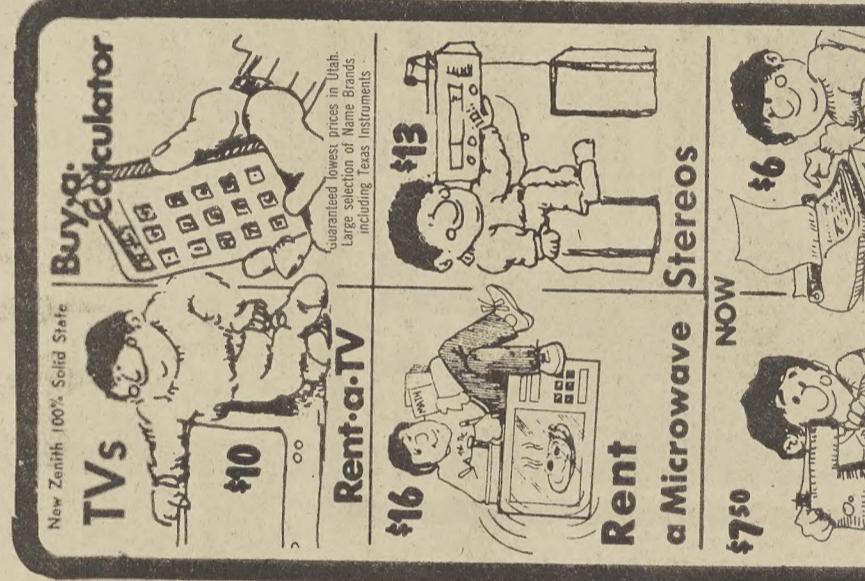
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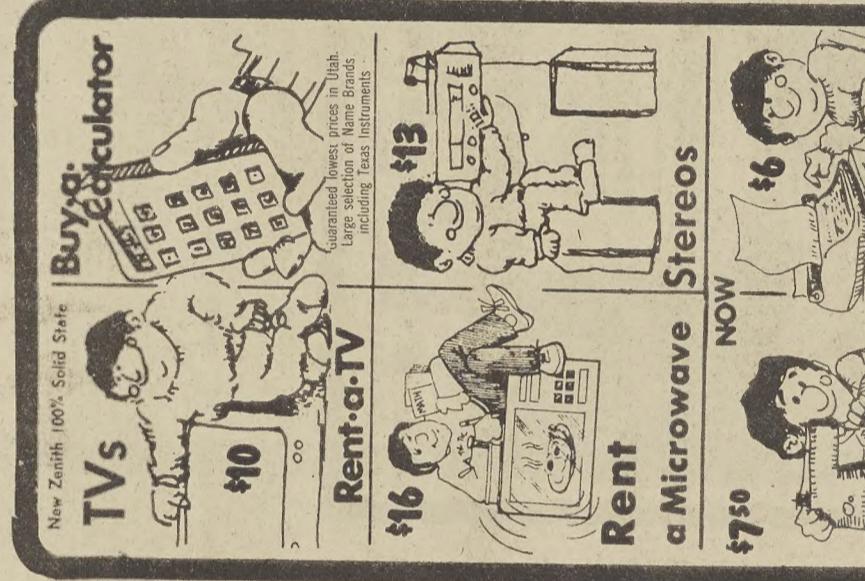
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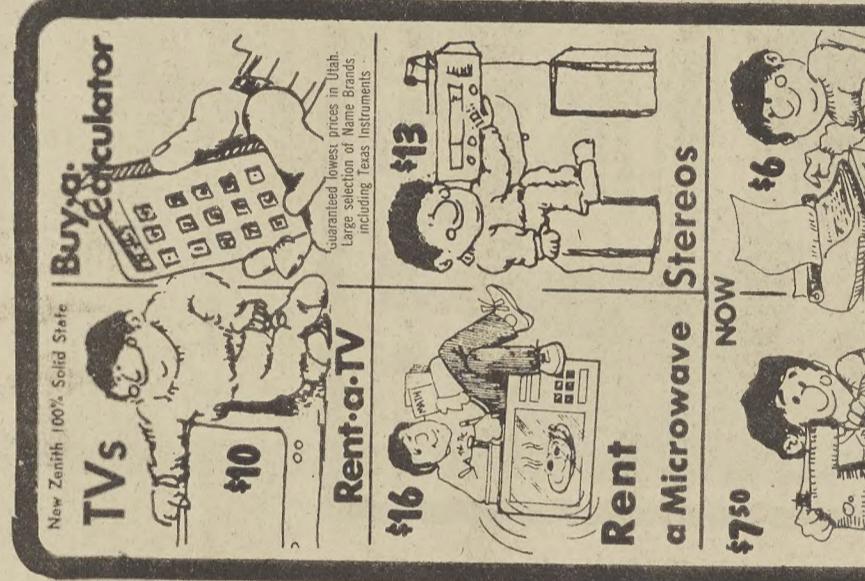
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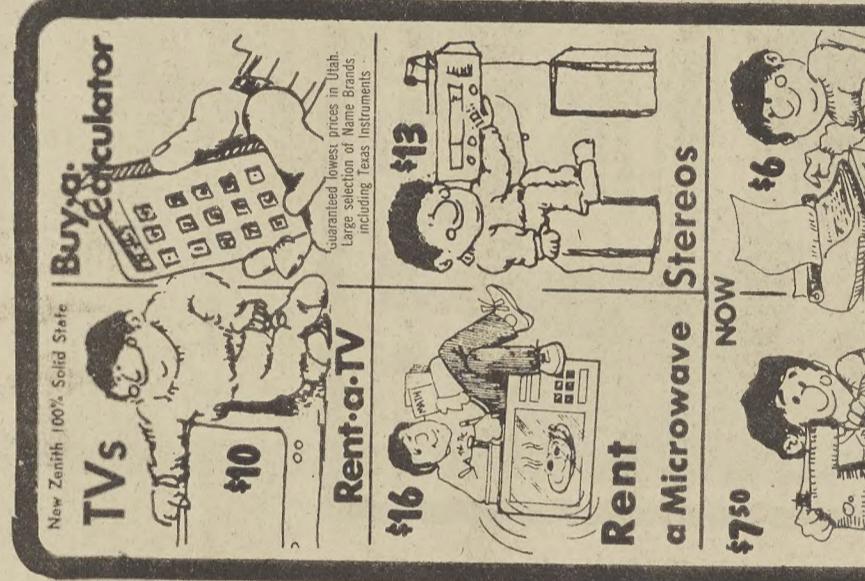
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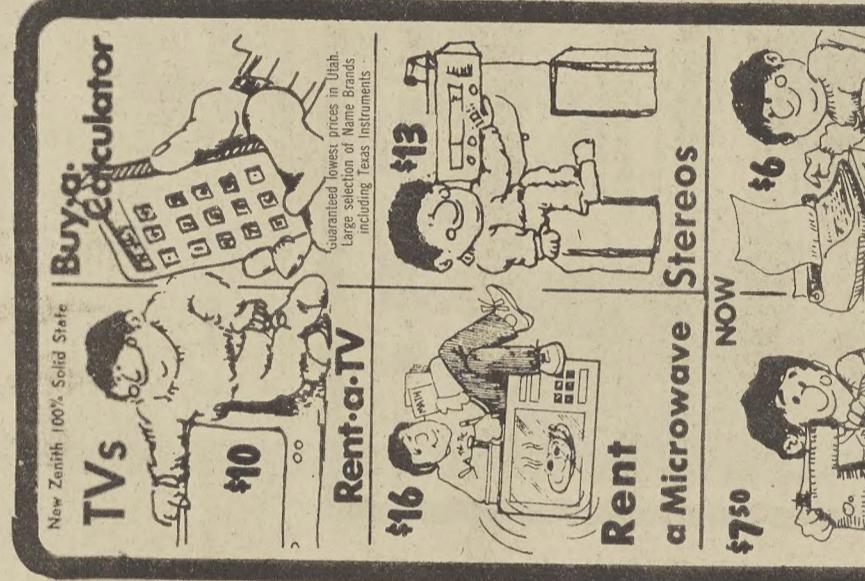
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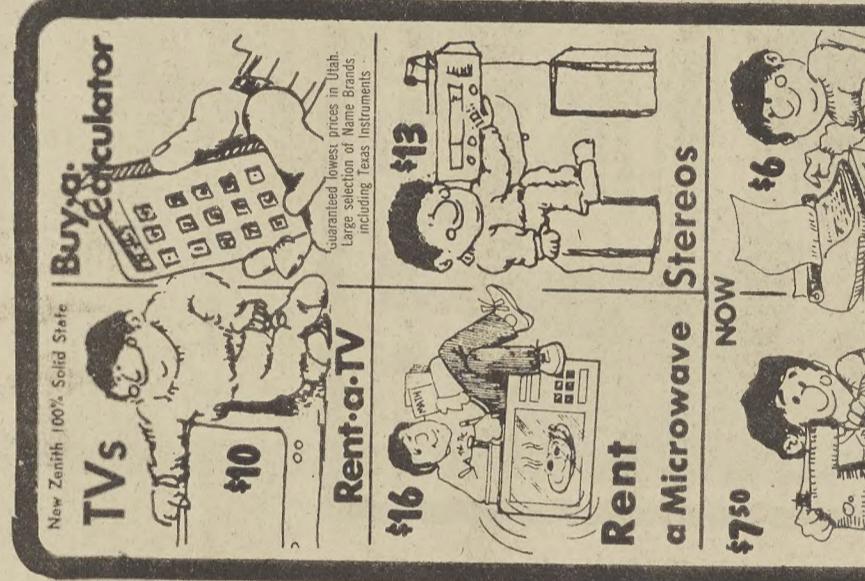
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A dilemma faced BYU professor of Physics, President Franklin S. Harris in 1932. While teaching at Weber State College two years before, he had dabbled in photography. Because of his physics background, he understood the scientific principles behind it.

"But to teach

photography, you need to understand the art and science of it," Hales says in his tidy office in the Byring Science Center. Accordingly, he spent one summer preparing to teach BYU's first photography course.

He examined books on the subject, practiced and authored a book for his own students. By fall, he was ready for his first

class of 12 students.

"We started under the steps of the old Education Building with one dark room and a service room," Hales recalls. That was the genius of the physics program at BYU. Today the 88-year-old Hales holds the rank of professor emeritus. He retired in 1972 but stays busy with writing and involvement in church work and the Emeritus

Hales is proud of the frost flowers on Utah lake and pinhole camera

shots of the Maeser Building.

"The biggest challenge was to find adequate space to do lab work," Hales recalls

"Finally we got the Engineering building which included seven dark rooms,"

By the time the Byring Science Center was built in 1950, the professor was known for excellence, according to Dr. Armin J. Hill, dean emeritus of the College of Engineering Sciences and Technology. One of the lecture halls was named for him and his photo hangs above the door.

Hales says his new job

taught many students

about the early days.

"All these things I had to learn before I took this

job," he says.

Interest in

photography grew at

BYU and Hales became

advisor of the Camera Club.

"They produced

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advisor of the Camera Club.

"They produced

some fine material," he

said. Students

who did well could later

become members of the

Photo Art Society. An

old group photo of this

